VALIANT
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VALIANT
=VOICE=
THE DEATH OF THE X-O ARMOR

VALIANT VOICE™

VOLUME NUMBER ONE
ISSUE NUMBER TWELVE

EDITORIAL

"We're looking for a few good superheroes."

I'm always striving to hit a happy medium, a balance between dramatic character development and the quality artwork that our fans have come to expect. The genesis of *ARMORINES*, premiering next month, is a prime example of this.

For some time, I kicked around the idea of creating a military-type book for VALIANT that was a bit more serious than "G.I. Joe", but not quite as based in grim reality as "The Nam".

As the concept for *ARMORINES* began to gel, I called upon the experience of former Marine Cliff Van Meter, to assist me in designing believable battle armor with credible, twentieth-century technology. Months of design work followed as a handbook for the armor's operation was devised. Then, I called in former *X-O MANOWAR* artist Mike Lecke to create a resemblance between the Armorine suits and their parent technology -- the X-O Manowar armor.

One thing I've learned over the years is that a name and a cool costume *doesn't* make a good character. (Something our competitors have yet to understand.) All those years on *Iron Man* taught me that the book was about Tony Stark -- not his *bloody armor!*

This philosophy led me to Jorge González (the current writer of *X-O MANOWAR*) and the development of Gunny Lewis and crew. Jorge's passionate portrayal of the armored Visigoth, Aric, was enough to convince me that he was the right scribe for the job.

Jorge, along with penciller Jim Calafiore (another fotsnet *X-O MANOWAR* artist), spent additional months researching background for these characters. They even went so far as to pay a visit to the United States Marine Corps, in order to test the authenticity of these new VALIANT characters. Needless to say, they passed with flying colors.

With that, we launched the *ARMORINES* last November in the pages of *X-O MANOWAR* #25 as an inserted zero issue, and the readers' response was overwhelming. They wanted more!

So -- here they come this month, exploding into the VALIANT Universe as our fifteenth regular monthly title -- the *ARMORINES*!

That's all for now. Thanks for making VALIANT one of the top three in the comics industry!

Bob Layton
Editor-In-Chief

X-O MANOWAR™

A FAREWELL TO ARMOR

THE DEATH OF THE X-O MANOWAR CLASS ARMOR -- SHANHARA

Once, they termed Aric an unbeatable team -- Aric, the Visigoth and Shanhara, the mighty X-O manowar class armor. When Aric was the most powerful [illegible] known in the universe, he escaped his Spider Alien captors and waged [illegible] war against them. Thus began an era of heroic adventure in the VALIANT Universe which will now come to an end. February, 1994, marks the death of Shanhara, the sentient Manowar Class armor that Aric came to know as the "Good Skin".

THE EARLY DAYS

When Aric first encountered Shanhara, the aggressive battle armor took some time to [illegible] amazing, ultimate shifting battle armor was actually a living, self-aware, sentient entity. He battled Spider Aliens [illegible] of the Unity conflict, and had hated the armor for [illegible] hundred years before ever learning the armor's true name -- Shanhara. Once the armor had terminated its seed, with which to spawn another X-O armor, the Spider Aliens on their Moonbase summoned Shanhara for the "mating" ceremony. Aric found himself taken to the armor's dark side of the Moon. There, he learned his armor's name and the significance of the X-O Seed. With the help of Solar, Man of the Atom, Aric recalled Shanhara, and destroyed the Moonbase and the Seed. It seemed that no one remained who could take the Good Skin from Aric.

THE CHANGE

In the time that Aric had possessed the X-O armor, Shanhara had undergone several drastic changes. Originally, the armor assumed the standard Manowar configuration. However, after Aric used the armor for a fifteen-hundred year hypersleep, Shanhara evolved its appearance. This new armor configuration granted Aric increased firepower and a detachable sword.

Shanhara had specifically redesigned itself to better suit Aric's needs and desires. Later, when Aric turned Shanhara over to his friend and security chief, Ashley Cartier, the armor underwent further mutations, reflecting scars deep within Randy's psyche. Shanhara developed strange new extensions and surface features. Although this was a disturbing development, the armor returned to its normal state when Aric returned to reclaim it. However, the latest changes in the X-O armor were the most sinister of all.

Recently, Aric had noticed a sluggishness and decreased responsiveness in Shanhara. It seemed as if the armor had contracted some strange illness. Try as he might to improve his mercurial situation, Aric was only able to watch Shanhara's illness run its course to its tragic conclusion this month, in *X-O MANOWAR* #28. And, once this story reaches its shattering climax, nothing will ever be the same again for Aric. That's right -- Shanhara will be completely, irrevocably DEAD!

THE FUTURE

How will Aric continue without Shanhara? *X-O MANOWAR* writer Jorge González says Aric will be completely demoralized by Shanhara's death. Aric is left with nothing, while Ken gains everything because he gets his arm back and he's already in charge of Orb Industries." How Aric handles this reversal of fortune will spell out the future of his tenuous friendship with Aric. Also, with Shanhara out of the way, will Aric's many enemies attempt to take their revenge? In fact, how will *X-O MANOWAR* go on as a monthly VALIANT title without the Manowar armor? All of these questions will be answered in the months ahead. For now, make sure you don't miss *X-O MANOWAR* #28. This is truly a pivotal issue, with consequences that will shake the very foundations of the VALIANT Universe! ❖

COMPLETE THE VALIANT ERA! Catch the VALIANT ERA II Bonus Cards in February

[illegible] the release of the VALIANT Era II card set, VALIANT and Upper Deck continue to bring you the history of the VALIANT Universe as it occurred -- issue by issue. Picking up where the first VALIANT Era card set left off, the VALIANT Era II set presents the cover art, sans cover logo, of every comic book VALIANT published from January through November, 1993. Listed on the back of each card is the cover date, creative team, and a brief synopsis of the story. In addition to these retellings of key events in VALIANT history, the VALIANT Era II card set also includes special First Appearance cards featuring original artwork. Also, there are Promo Art cards spotlighting obscure pieces of art from throughout the VALIANT Era.

In fact, there's only ONE thing missing from the VALIANT Era II card set -- the December 1993 VALIANT books! Where can you find these special cards? They're right inside every VALIANT comic book released in February. That's right, there's a VALIANT Era II card bound into every VALIANT comic that hits the stands this month. Just so you don't feel like you have to buy multiple copies of every book to complete your collection, here's a breakdown of which cards will appear in which comics:

This VALIANT Era Card	Is In This February Comic Book
SHADOWMAN #23	NINJAK #4
ARCHER & ARMSTRONG #20	TUROK, DINOSAUR HUNTER #11
ETERNAL WARRIOR #20	BLOODSHOT #16
RAI AND THE FUTURE FORCE #19	X-O MANOWAR #28
H.A.R.D. CORPS #16	HARBINGER #29
SOLAR, MAN OF THE ATOM #31	DR. MIRAGE #7
MAGNUS ROBOT FIGHTER #34	SECRET WEAPONS #9
SECRET WEAPONS #7	MAGNUS ROBOT FIGHTER #36
DR. MIRAGE #5	SOLAR, MAN OF THE ATOM #33
HARBINGER #27	H.A.R.D. CORPS #18
X-O MANOWAR #26	RAI AND THE FUTURE FORCE #21
BLOODSHOT #14	ETERNAL WARRIOR #22
TUROK, DINOSAUR HUNTER #9	ARCHER & ARMSTRONG #22
NINJAK #2	SHADOWMAN #25

So, if you want to complete your VALIANT Era II card set, check out our February titles for the December, 1993 cards. And if you haven't seen what the VALIANT Era II cards look like, you'll want to once you've enjoyed the free cards bound into our February titles!

VALIANT.

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TONY BEDARD: editor and Writer

one of VALIANT's valuable team players

Nowhere is the idea of "working your way up the ladder" more prevalent than at VALIANT. The Knob Row rise of many of its top artists and writers holds forth the idea that once in the door at VALIANT, one has the opportunity to show what one can do. Evidence of this is the rise of Tony Bedard, writer of ***MAGNUS ROBOT FIGHTER, RAI AND THE FUTURE FORCE*** and the upcoming May release, ***STARWATCHERS.***

"My wife Catherine was accepted to study dance at Alvin Ailey, so we moved from Atlanta to New York. I started at VALIANT as an intern," says Tony. "I was new to New York and making no money, but happy to have gotten in the door." A graduate of Georgia Institute of Technology with a degree in Business Management, Tony possesses no formal training in art or writing. He continues, "I always know that I wanted to write comics. When the opportunity arose, I felt that if I was ever to break in, I had to be in New York to do it."

After three months as an intern, Tony was hired in the production department. Says Tony, "What I like about VALIANT is that the office is intimate, thereby allowing you clear access to those people making the decisions." He tells of handing in plot ideas week after week in hopes of getting noticed. "Bob (Layton) finally let me have a go at it, and my first published work was the plot to ***SOLAR, MAN OF THE ATOM*** #20. Most of the artists start this way at VALIANT – doing backgrounds for someone else until they are given the opportunity to do more. This work ethic gives you a certain amount of confidence. If you continue to show what you can do, and that you're willing to put the hours in, you'll be rewarded. I became Editorial Coordinator in March of 1993, and then Editor in September, all the while plotting other stories, such as ***SHADOWMAN*** #25, ***MAGNUS ROBOT FIGHTER*** #32 and ***RAI AND THE FUTURE FORCE*** #18. Then the opportunity came along to write ***MAGNUS*** and ***RAI***, and I jumped at it."

"I never thought that it would happen this quickly. I remember reading my first VALIANT title and admiring what they were doing." He continues, "So much of what was happening in comics was stagnant and status quo. The VALIANT books had consequences. The events moved along and characters developed. What was going on, and what continues to happen is that the effort to write good stories is consistent."

"I've learned the fundamentals, the basics here at VALIANT," says Tony. "One thing I see so much of today is that a lot of the big companies try to avoid making good stories by showing supposedly cool art. I disagree with that...for me visual art can never carry a bad story. But, I can forgive inconsistencies in the art, if the story is captivating and leading somewhere."

"Great stories, such as those told by Frank Miller and Alan Moore, are what I admire most." Remarks Tony, "Bob's [Layton] approach to writing is first-rate. He tells a story without jumping around. There is a clarity, a logical consistency and structure. He can generate excitement without obscuring the story."

"One of the difficulties of writing a book set in the future is that the future world is far removed from that of the readers'. It is hard to relate to persons or things that are not part of your reality," says Tony. "One of the things I'm trying to get across are the basic human truths with which people can sympathize. It's a massive storyline and a challenge to write identifiable, sympathetic characters."

Some fans fear that the death of Rai and the introduction of another is a simple regurgitation of the reluctant Messiah story. "The new Rai, while the son of Takao Konishi, is a willing participant for the role of leader," claims Tony. "He is aware of the power that is available, and is searching for how to claim it. He is on a somewhat mystic quest to achieve what he knows he can." Adds Tony, "There is no whining with this

Bedard interview continued on page 7

VOICE MAIL

Please address all correspondence to:
VALIANT VOICE™
c/o VOYAGER COMMUNICATIONS
275 Seventh Ave.
New York, NY 10001

QUESTIONS AND COMMENTS

This month, we take time to answer more of your continuity questions and your concerns or predictions about the future changes in your favorite VALIANT titles.

Dear *BLOODSHOT* Staff,

I remember the night I bought ***BLOODSHOT*** #1. As I sat down to read it, I thought it would be okay. But did I underestimate you guys! It was incredible [illegible] tions about ***BLOODSHOT*** now that I hope you can answer for me.

1-Was ***ETERNAL WARRIOR*** #4 or ***RAI*** #0 Bloodshot's first appearance?
2-In ***RAI AND THE FUTURE FORCE*** #13 it says that only latent Harbingers can possess the Blood of Heroes. If this is so, how come it never said anything in Bloodshot?
3-If Bloodshot does have latent Harbinger talents, could Sting or Harada use their omega powers to create a new and improved Bloodshot?
4-If Sting or Harada did draw out Harbinger powers, would this alter the storyline in ***RAI*** #0?
5-Do you have a mailing list or something where I could get promotional items such as Bloodshot or Turok chromium card promos, an ***X-O*** #14 promo card or the Pyramid VALIANT Era set? If so, could you please include me on it?
6-If you reprint ***MAGNUS*** #1-4, will it include copies of the cards or be poly-bagged with an original comic?
7-Is the ***X-O*** Manowar armor in ***MAGNUS*** #30 the same as Aric wears now?

Sincerely,
Dave Carrier
Windham, ME

*1-Both **ETERNAL WARRIOR** #4 and **RAI** #0 came out in November, 1992. **ETERNAL WARRIOR** #4 shows Bloodshot only on the final page, while **RAI** #0 actually portrays much of Bloodshot's mysterious origin. To answer your question, **RAI** #0 is considered Bloodshot's first appearance.*
*2-**RAI** #13 was correct about the Blood of Heroes. More detailed information on the workings of the Blood of Heroes will appear in upcoming issues of **BLOODSHOT** and **RAI**.*
3-Very interesting idea, Dave. Of course, with Harada in a coma, and "Sting" having permanently left the VALIANT Universe, we're not likely to find out.
*4-**RAI** #0 only gives a little piece of several major events in the future of the VALIANT Universe. So, you'll just have to wait and see how destiny is fulfilled in the VALIANT Universe.*
5-Sorry, Dave, you must be a retailer (i.e., run a comic book store) to receive many of these promotional items. We do send Gold Logo books(check out Gold Pick of the Month in the VALIANT Bulletin Board).
[illegible] MAGNUS Trade Paperback, we will consider including such premiums.
*7-No. It is the same one from the **MAGNUS VS. PREDATOR** two-parter.*

Dear *RAI* Creators,

Since his debut in the VALIANT Universe, Rai has been my favorite comic character. To further serve in hooking me for life has been the creative evolution of the ***RAI*** book. From the death of the original ***RAI***, the birth of the last ***RAI***, and the formation of the Future Force, this book has been one great rollercoaster ride. Please keep it coming!

Now, here are a few ideas I am hoping that you will consider concerning the future of my favorite(***BLOODSHOT*** is not too far behind) nanite-powered hero.

1-How about after the Malev War is over, the Future Force is disbanded and the book goes back to being a ***RAI*** solo book. This just seems like a natural continuing evolution of the book. This would allow for a fresh new direction for both ***RAI*** and the surviving Future Force members.
2-Like with the UNITY saga, the Malev War needs a major character casualty to really make this a memorable event. I suggest the ***ETERNAL WARRIOR***.
3-This last suggestion involves another VALIANT book, the upcoming ***TIMEWALKER***. How about a story having Ivar visiting Japan around the time of the first ***RAI***. This would make for a great story and further expand the RAI storyline.

Well, thanks for listening and continue the outstanding work on this book.

VALIANT and ***RAI*** forever,
Ron Roberts

*1-As a matter of fact, Ron, **RAI AND THE FUTURE FORCE** will go back to being simply **RAI** once the Malev War and its aftermath are dealt with. As for new directions, **RAI** will change more dramatically than you can imagine with the end of the Malev War!*
*2-There will be SEVERAL casualties as the end of the Malev War unfolds through March. But you'll have to read **MAGNUS** and **RAI** to find out just who will survive.*
*3-Another great idea, Ron. We did indeed discuss such a storyline when first working out what **TIMEWALKER** will be like. So, perhaps we'll see such a tale, but not until after **TIMEWALKER**'s August debut.*

Dear VALIANT,

VALIANT is probably the most original company I've ever seen. When I first saw the covers of ***RAI*** #1-5, I thought you were just trying to imitate oriental writing. Then I asked my mother, who is Japanese, if it was an actual letter in Japanese. I was surprised when she said yes, and it meant "spirit". Your storylines are also very excellent. I've just read ***MAGNUS*** #0-20 to gain some insight for the war with the Malevs, and I read the RAI trade paperback along with ***RAI*** #0-5, plus the UNITY saga. And, I've come up with some puzzling questions – most of which are from my favorite issue, ***RAI*** number zero:

1-Where's the moonbase where Bloodshot dies?
2-Why did it need to be evacuated?
3-What are the names of Sting's son and the son's wife?
4-Who bore these children?
5-Did Ax have an X-O Manowar class armor on when he killed Bloodshot? [illegible] the Spider Aliens in ***MAGNUS*** #5, or did he just generate an enormous explosion and go back into seclusion?
7-Who was the first generation ***RAI***?(And please don't say Bloodshot.)
8-How does Shadowman die?
9-What is Geomancer Yuri's last name?
10-Are Geomancers allowed to marry?
11-Are Geomancers only allowed to pass on Geomantic knowledge to nieces and nephews?
12-If not, how do they know which person to choose and when to step down?

Thanks for giving me a chance to have my say.

Sincerely,
Eric Michael Mudd (A Big Fan)

1-Bloodshot's final battle with Ax takes place about 40 years from now. We must assume that, in the meantime, a Moon colony is established in the VALIANT Universe.
2-Someday, that whole story will be told.
3 & 4-Both remain to be seen.
*5-No, it's just that, by 2025 A.D., Ax had developed the cybernetic body you see in **RAI** #0.*
6-That's another tale yet to be told. Patience, Eric. We'll get to it.
7-The identity of the first "Rai" has yet to be established.
8-Will and see.
9-Finally one we can answer! His name is Yuri Pierce.
10-Yes. But their duties make any serious relationship very difficult.
11 & 12-The Geomancer does not choose his successor. Rather, the Earth chooses its Geomancer. Because a sensitivity to the Earth seems to run in certain families, you occasionally have a situation like Buck Mellenny passing on the mantle of Geomancer to his nephew, Geoff.

NEWS FLASH

HOT OFF THE PRESSES

VALIANT has just announced that ***STARWATCHERS***, its newest title, set to launch in May '94, will include the talents of legendary joker Dick Giordano. Following the success of ***BLOODSHOT*** #0, VALIANT is proud to have Giordano's masterful expertise grace the pages of this regular series.

Penciled by Mike Lee(s) of ***H.A.R.D. CORPS*** and ***X-O MANOWAR*** fame, and written by Antony Bedard, writer of ***MAGNUS ROBOT FIGHTER*** and ***RAI AND THE FUTURE FORCE***, ***STARWATCHERS*** follows the exploits of the 4092 incarnation of the ***H.A.R.D. CORPS***. This consortium of futuristic heroes wage battle against hostile forces that threaten Earth, while overseeing and policing the Solar System.

Colored specially for VALIANT Vision, you don't need the glasses to enjoy the book, but as witnessed in ***SOLAR, MAN OF THE ATOM*** #29, the effects are sure to knock your socks off.

MOVING

Yes folks, we're shaking things up again. The following are a list of our

BLOODSHOT (as of issue #19)
penciller - Mike Weiberg
inker - John Dixon

SECRET WEAPONS (as of issue #11)
penciller - Peter Gray
inker - Joe Rubinstein

SOLAR, MAN OF THE ATOM (as of issue #30)
penciller - Gabriel Morrissette
inker - Kathryn Bolinger

TIMEWALKER (debuting in August)
penciller - Don Perlin
inker - Gerardo Mayo

CREATOR APPEARANCES

VALIANT will attend the 1994 Great Eastern Convention at the Jacob Javits Center February 11 - 13.

Scheduled to appear:
Tony Bedard
Kathryn Bolinger
Bernard Chang
Sean Chen
Jim Calafiore
Maurice Fleetwood
Jorge Gonzalez
Bob Hall
Ted Halsted
Paris Karounos
Bob Layton
Rags Morales
Don Perlin
Janine Palmiotti
Joe Quesada
Tom Ryder
Howard Simpson
Kevin VanHook

ARMO

RIDES
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MARCH!

CREATORS' CORNER

NAME:
JIM CALAFIORE

IDENTITY:
Age: 30
Native of Somerset, NJ
Educated at Maryland Institute, College of Art
Penciller of ***MAGNUS ROBOT FIGHTER*** and ***ARMORINES***, former penciller of ***X-O MANOWAR***.

Since joining VALIANT in early 1993, Jim Calafiore has become one of the most prolific and best-selling pencillers in the comics industry. Having sharpened his skills at several independent comic publishing companies, Jim hit the big time on VALIANT's top book, ***X-O MANOWAR***. His uncanny talent for storytelling and drama quickly garnered him the pencilling duties on VALIANT's founding book -- ***MAGNUS ROBOT FIGHTER***. Jim currently continues to pencil ***MAGNUS***, and has also begun work on the premier issues of VALIANT's newest title, ***ARMORINES***.

Much of Jim's success lies in his knowledge of just how much information to visually convey in a story. He knows how to create an establishing shot with convincing backgrounds and atmosphere. He then wisely omits any extraneous detail in subsequent panels in order to accommodate dialogue and further focus the story. Having written much of his own material before coming to VALIANT, Jim has a grasp of pacing and dramatic structure exceeding that of most pencillers. VALIANT writers are well aware that when they work with Jim, they can leave many of the action details to him. Without fail, Jim always turns in pages that make the most of the dramatic potential in every sequence. Jim cites many European cartoonists such as Moebius, Druillet, and Bilal as primary influences. This is especially evident in his techniques for shading and texture, as he eschews the excessive cross-hatching so prevalent in current comics. Because he approaches his work free from many of today's bad influences, Jim's work has a very unique look and charm.

With ***ARMORINES***, Jim is embarking on the next stage of his meteoric career. This is his opportunity to define the look and characters of a fledgling book, and he's making the most of it. In addition to pencilling two books a month, Jim looks forward to doing some writing for VALIANT. Having plotted the very popular ***MAGNUS ROBOT FIGHTER*** #33 which guest starred Ivar, the Timewalker, Jim hopes to plot and script something soon. Whether it's a VALIANT Yearbook, or a regular series, we anticipate even bigger and better things from this artist. Jim Calafiore is one comics creator who will not rest until he's at the top of his field!

A View from Within

Now that the holiday season is over, the pace around here is beginning to return to its usual fever pitch. New characters, series, and even creators are just waiting to make their debuts in the coming months. VALIANT has given lots of great young pencillers their start, such as Bernard Chang, Sean Chen, and Yvel Guichet, to name just a few. The next big penciller to make his debut here just might be George Saravia. George has been working here as an Ad Designer for about a year. In that short period of time he has not only designed many of our ads, but some of our new characters as well. George's unique eye for design created the look for an impressive list of new characters, including this spring's "Top-Secret" new ***SECRET WEAPONS*** team. Before long he should be pencilling his first book, and hopes to have a regular series as well. So, in the spirit of Jon Hartz' "Hot Pick of the Month", George Saravia is my "Hot Pick of the New Year". In my humble opinion...

DS Darren Sanchez
Production Manager

George Saravia

VALIANT Secret Identity Challenge

I was Nettie's "spiritual adviser" and the person responsible for getting Jack Boniface involved in the UNITY conflict. I was to have been Buck McHenry's successor as Geomancer, but I turned down the honor to be with the woman I loved. I was murdered by the "Swamp Killer Family", and Shadowman avenged my death.

Who Am I?

Send a postcard with your name, address, and guess to: VALIANT VOICE, Secret Identity Challenge #3; 275 Seventh Ave. 16th Flr.; New York, NY 10001. The first fifty (50) postmarked responses with the correct answer will receive a gift, compliments of VALIANT. All entries must be postmarked no later than February 31, 1994. Limit one gift per household.

Secret Identity Challenge No. 2 Answer:
DR. DOBSON

Valiant Interview continued from page 9

Hal...he's a pretty positive guy."

"The war between North and South Am is finally over, with a new world order in place. A united government is formed, with Magnus at the helm...though aversely. This is a storyline to which everyone can relate. Magnus has always been thrust in the position of leader, first by I-A, then to fight the Maleva, and now as the supposedly natural protector of the people. Most of us have lived with the expectations our parents have for us. Some are able to cast these off and mature on their own course. Then, there are those who cannot."

"The story focuses a great deal on Magnus and Leeja's son. This is a young man who possesses the strength of his father, but is unable to use it in a peaceful time. He has this enormous power, but is left with no outlet. And he's a rebellious teenager. Magnus has his hands full: he wants his son to have the normal life he missed, and his son wants all the trouble he can find."

STARWATCHERS, VALIANT's newest title, brings Tony together with Mike Leeke and Dick Giordano. "This is a treat for me. Enough cannot be said about Giordano...his work is legendary. *But, what's incredible is that when* I first began to read VALIANT books, the first artist that I went in search of the credits for, was Mike Leeke. I loved his work on ***X-O MANOWAR***...I'm excited about working with him."

But writing a third future book? "***STARWATCHERS*** is something I can develop from its inception," explains Tony. "Writing a future book gives me the freedom other writers at VALIANT don't have. They must be careful not to disturb the continuity. I'm writing the future...if I want to blow up Mars, I can, for all intents and purposes, get away with it."

"The end of the war has happened. And a group of Harbinger-like individuals were instrumental in assisting Magnus and Hal in the fight. These individuals, called Starwatchers, each possess multiple Harbinger powers...they would be akin to an army of Harada or Stings. A virtual cosmic police force. There are thirty of them that inhabit a space station that lies between Mars and Jupiter."

"They are not trusted, though. People are hesitant to believe them. But because they helped against the Maleva, Magnus allows one of their ambassadors to stay on Earth. The central focus is on six of the Starwatchers. They guard over Earth and the Solar System under the idea that they will combat any hostile threat. But, as any multi-faceted character, there is a dark underbelly that will be alluded to."

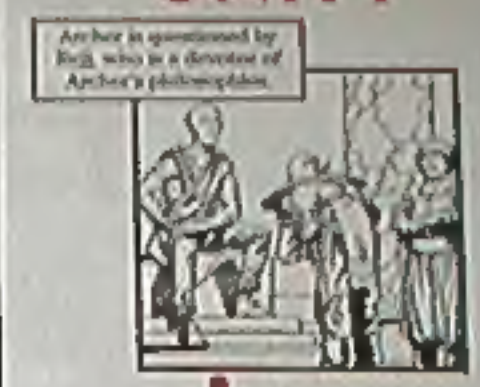
"This is a great chance to show other planets. Fans have written in as to why in the year 4002 space exploration is not discussed more. There would have to be contact with other planets," remarks Tony.

Nineteen ninety-four promises to be a busy time for Tony and the staff at VALIANT. "I love it. VALIANT took the industry by storm and has become the Number Three company. This year we solidify our place as the comic book company that continues to publish exciting, quality stories with great art...and I am proud to be a part of it!"

A TOAST TO TUROK

Rumor has it that Tim Truman, writer/artist of ***TUROK, DINOSAUR HUNTER***, has a young apprentice at hand for his current book at VALIANT. This happens to be his 10-year-old son, Benjamin. *(see artwork at right)* How about getting him to background your pencils, Tim...?!

UNITY TIMELINE OF THE VALIANT UNIVERSE™



DAY 1

DAY 1

DAY 3

DAY 6

DAY 12

DAY 12

DAY 15

DAY 16

Albert prevents Archer's execution and returns his crossbow. He provides Archer and Armstrong an opportunity to kill Erica, which fails.

DAY 16

NEXT MONTH: THE UNITY TIMELINE CONTINUES!!!

COMING THIS MONTH

FEBRUARY SPOTLIGHT ON:

#33

SOLAR, MAN OF THE ATOM™ #33
By VanHook, Green, Palmiotti, and C. VanHook
$2.25 U.S./$3.05 Canadian
"Solar the Destroyer" - Part 2 of 3
First of the spectacular three-part Solar the Destroyer saga, produced in VALIANT VISION! All three issues of this epic will be designed for use with the VALIANT VISION glasses, bringing added dimension to this awe-inspiring adventure. This issue includes **THE SECOND LIFE OF DR. MIRAGE** Upper Deck VALIANT ERA Trading Card that is only available with this book.

#28

X-O MANOWAR™ #28
By Gonzalez, Levins, Bolinger, and Canale
$2.25 U.S./$3.05 Canadian
Now that the dark ramifications of the last issue have come to light, Aric can only stand by helplessly as the Good Side fights its toughest battle...and loses. This issue includes a **RAI AND THE FUTURE FORCE** Upper Deck VALIANT ERA Trading Card that is only available with this book.

#7

THE SECOND LIFE OF DOCTOR MIRAGE™ #7
By Layton, Chong, Branch, and Canuso
$2.50 U.S./$3.40 Canadian
The Return of Doctor Eclipse
He's back...and more out of control than before! Finally re-learning in the Louisiana bayou, Doctor Eclipse wants revenge against those who defeated him. This issue includes a **SOLAR, MAN OF THE ATOM** Upper Deck VALIANT ERA Trading Card that is only available with this book.

#36

MAGNUS ROBOT FIGHTER™ #36
By Bedard, Calafiore, Moya, and Canuso
$2.25 U.S./$3.05 Canadian
Pregnant with Rai's nanite-enhanced child, Leeja goes into labor while under attack from the Molex. While Magnus and his allies race to save her, the Molex Emperor reveals its plans for the unborn child. This issue includes a **SECRET WEAPONS** Upper Deck VALIANT ERA Trading Card that is only available with this book.

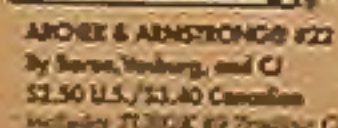
#21

RAI AND THE FUTURE FORCE™ #21
By Bedard, Ross, Ramos, and Hope
$2.25 U.S./$3.05 Canadian
Featuring the first appearance of the STAR-WATCHERS™
Buried beneath a collapsed mineshaft, Rai and Magnus come to terms as Leeja gives birth to Rai's child. Meanwhile, X-O Commando encounters a new force in the global war - the mysterious **STARWATCHERS™**! This issue includes an **X-O MANOWAR** Upper Deck VALIANT ERA Trading Card that is only available with this book.

ALSO THIS MONTH:

#22

ARCHER & ARMSTRONG® #22
By Barrows, Vosburg, and CJ
$2.50 U.S./$3.40 Canadian
Includes TUROK #9 Trading Card



#16

BLOODSHOT™ #16
By VanHook, Parlov, Dixon, and Jacks
$2.25 U.S./$2.95 Canadian
Includes ETERNAL WARRIOR #20 Trading Card

#22

ETERNAL WARRIOR™ #22
By Perlaza, Wendel, Boyette, and Hope
$2.25 U.S./$3.05 Canadian
Includes BLOODSHOT #14 Trading Card

#2

HARBINGER™ #29
By Fentonet, Chen, Wendel, and Beco
$2.50 U.S./$3.40 Canadian
Includes H.A.R.D. CORPS #16 Tr Card

#1

The H.A.R.D. CORPS® #18
By Gonzalez, Levins, Dixon, and Chyr
$2.25 U.S./$3.05 Canadian
Includes HARBINGER #27 Trading C

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NINJAK™ #4
By Morelli
$3.25 U.S./$3.05 Canadian
Includes SHADOWMAN #23 Trading

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SECRET WEAPONS™ #9
By St. Pierre and Fentonet, Brock, Bake
and Cavaliere
$2.25 U.S./$3.05 Canadian
Includes MAGNUS #34 Trading Card

#2

SHADOWMAN™ #23
By Bedard, Morales, Elliott, S. Layton, a
Britton
$2.50 U.S./$3.40 Canadian
Includes NINJAK #2 Trading Card

#1

TUROK: DINOSAUR HUNTERS® #11
By Barrows, Morales, Elliott, and Dixon
$2.50 U.S./$3.40 Canadian
Includes ARCHER & ARMSTRONG Trading Card

COURTESY OF:

Next Issue:

The March issue of the VALIANT VOICE [illegible] on the ARMORINES and the talented crew [illegible] our premier title. We also celebrate the third anniversary of the VALIANT Universe, plus many more features you'll only get in VALIANT VOICE #11.

See you in 30 days...